

Franz Liszt

Fantasy on Hungarian Folk Melodies
(orig. piano/orch.)

Andante mesto

Solo

Orchestra reduction

Andante mesto

Pk. Kb. u. Ve. marcato

trem.

Fag. Hr.

I

espress.

Pos.

I

Hr. marc.

p

mf

1

a capriccio

f pesante



marcato



8

8

dim. e poco rall.

accelerando

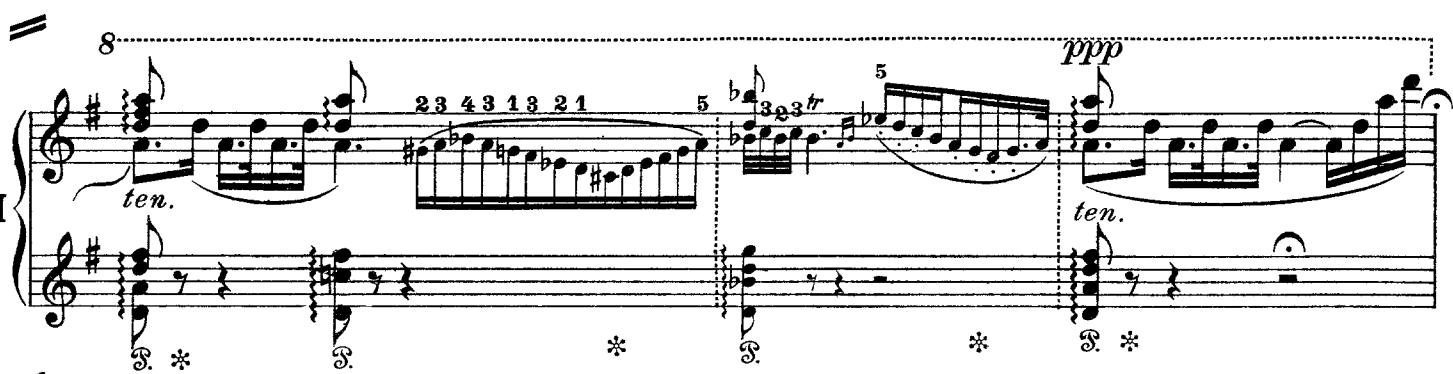
ppp

ten.

2 3 4 3 1 3 2 1

5

3 2 3 4



*

*

*

*

*

*



a capriccio

f pesante

I

8

I

8

dim. e poco rall.

8

Adagio

8

I

smorz.

Adagio

I

8

I

Ob. *p*

Cadenza

Allegro molto

ff

p

cresc.

strepitoso

ff

I

I

I

Allegro eroico

I

ff vibrato assai

Ped. simile

==

I

==

I

sf

sf rall.

==

I

A

6

8

8

A

Trp.

ffen.

23

8

I

K1.

f

V

V

8

8

I

1 3 2 4 3 5 1 3 2 4 3 5 1 3

1 2 1 4 5 2 1 4

5

V

8

5

I

1 2 1 4 5 2 1 4

3 4 3 4 3 4

2

I

1

2

3

4

5

6

7

8

p

f

3

1

5

6

7

8

f

p

3

1

9

10

11

12

f

mf

1

1

13

14

15

16

f

p

1

1

17

18

19

20

f

f

Fag.

Musical score for piano, page 10, measures 11-12. The score is in 2/4 time, key of A major (three sharps). The left hand (I) plays sustained notes. The right hand plays eighth-note chords and sixteenth-note patterns. Measure 11 ends with a dynamic *ff*. Measure 12 begins with a dynamic *ff* and ends with a dynamic *fz*.

11

ff

ffz

mf

I

24

ff

ffz

Molto Adagio, quasi Fantasia

I

(p)

ff

ffz

I

ritenuto

lunga pausa

pp

ff

ffz

Moderato

quasi Tromba

ten.

f

ten. *ten.* *ten.* *ten.*

Moderato

vi. pizz.

f stacc. fest.

Kb. pizz.

fz *ten.*

ten.

ten

5

I

dimin.

pp

5

I

I

I

8

8

dimin.

velocissimo

8

8

8

8

1323

14

Allegretto alla Zingarese

The musical score consists of four systems of music, each with a single staff. The first system starts with a dynamic of *p grazioso*. The second system begins with a dynamic of *p* and includes markings *3*, *2*, *1*, *1*, *3*, *4*, and *5*. The third system starts with a dynamic of *p* and includes markings *3*, *2*, *1*, *1*, *3*, *4*, and *5*. The fourth system starts with a dynamic of *p* and includes markings *3*, *2*, *1*, *1*, *3*, *4*, and *5*. The score is marked with a double bar line and the number 8.

Nicht eilen

C

I

f

C

Nicht eilen

Ob. Kl.

f

Hr.

8

8

8

I

p grazioso

=

=

mf

=

8

I

sempre staccato

tr

*

*

8

I

tr

pfz

D 8

I

tr

D ^{ob.}

p tranquillo

8

I

I

8

Ob.

Br.

marcato *p*

Kl.

dolcissimo

I

8

Ob.

Fag.

mp

Kl.

pp

poco a poco acceler. e

I

8

Fl.

Vl.

Vc.

p

mf

3.

3.

poco a poco acceler. e

crescendo

I

8

Vl.

Vc.

p

f

3.

3.

poco a poco acceler. e cresc.

crescendo

poco a poco acceler. e cresc.

molto

I

8

Vl.

Vc.

p

f

3.

molto

molto

Molto animato

E

ff

2 3 4 5

8

E

Molto animato

ff

8

8

8

8

ff

8

I

Cadenza

8 tr

marcato

8

I

tr

tr

5

5

I

8

4 3 2 1

rinf.

I

8

trb

trb

trb

trb

I

8

trb

trb

trb

trb

I

8

15 3 2 1

8

I

Adagio

Kl.

p cresc.

poco a poco acceler.

Fl.

pp dolcissimo

I

Più lento

pp

riten.

Vivace assai

Str.

p leggiero

10

1

A musical score for piano. The top staff is in treble clef, and the bottom staff is in bass clef. The key signature is one flat. The dynamic marking 'Kl.' is above the treble clef, and 'mf' (mezzo-forte) is written below it. The score consists of six measures. The first measure has a single note in the bass clef. The second measure has a single note in the treble clef. The third measure has a single note in the treble clef. The fourth measure has a single note in the bass clef. The fifth measure has a single note in the treble clef. The sixth measure has a single note in the treble clef.

8

I

Fl.

1.

2.

F

ff

Tutti

8

I

pizz.

II

I

3. *3.* *3.*

III

I

3. *3.* *3.*

glissando

3.

27

I

distintamente

=

=

=

G

G

ff

Tutti

3 2 1 *

5

28

I

V

2 1 5 2 1

5

2

1

2

*

3

=

I

V

V

*

3

V

V

V

V

=

I

H

8

V

V

*

V

V

V

V

=

I

H

sfz

p

Ob.

V

V

V

V

*

=

8

K

Fl.

p

8

I

* 3

p

8

I

* 3

8

I

3

8

8

I

glissando

*

leggiero

8

tr

I

tr

tr

p

tr

Prestissimo

Piano (I) and orchestra (K) play eighth-note chords. The piano has dynamic markings *ff*, *sf*, *ff*, *sf*. The orchestra has dynamic markings *ff*, *f*, *sf*, *sf*. Measure 4 ends with a fermata over the piano part.

Prestissimo

Piano (I) and orchestra (K) play eighth-note chords. The piano has dynamic markings *ff*, *f*, *sf*, *sf*. The orchestra has dynamic markings *ff*, *f*, *sf*, *sf*. Measure 8 ends with a fermata over the piano part.

=

Piano (I) and orchestra (K) play eighth-note chords. The piano has dynamic markings *sf*, *sf*. The orchestra has dynamic markings *sf*, *sf*. Measure 12 ends with a fermata over the piano part.

=

Piano (I) and orchestra (K) play eighth-note chords. The piano has dynamic markings *sf*, *sf*. The orchestra has dynamic markings *sf*, *sf*. Measure 16 ends with a fermata over the piano part.

=

Piano (I) and orchestra (K) play eighth-note chords. The piano has dynamic markings *ff*, *ff*, *ff*, *ff*. The orchestra has dynamic markings *ff*, *ff*, *ff*, *ff*. Measure 20 ends with a fermata over the piano part.

Piano (I) and orchestra (K) play eighth-note chords. The piano has dynamic markings *ff*, *ff*, *ff*, *ff*. The orchestra has dynamic markings *ff*, *ff*, *ff*, *ff*. Measure 24 ends with a fermata over the piano part.

8

p

K1.

f. *f.*

8

f. *f.* *f.* *f.*

mf *p*

8

f. *f.* *f.* *f.* *f.*

f. *f.* *f.* *f.*

8

I

cresc.

b.c.

b.c.

b.c.

b.c.

b.c.

b.c.

b.c.

b.c.

8

I

b.c.

b.c.

b.c.

*

b.c.

b.c.

b.c.

b.c.

8

cresc. molto

I

b.c.

cresc. molto

b.c.

b.c.

b.c.

b.c.

b.c.

